

## EAST Search History

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
S44	4	(record\$3) near5 (solo\$3) near5 (instrument musician vocal\$4) and (output\$3 playback play\$3 listen\$4) near5 (back\$1up background backing performance piece mix) and (mixing) near5 (audio music sound aural voice vocal speech)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/07/07 11:32
S43	0	(record\$3) near5 (solo\$3) near5 (instrument musician vocal\$4) with (output\$3 playback play\$3 listen\$4) near5 (back\$1up background backing performance piece) and (mixing) near5 (audio music sound aural voice vocal speech)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/07/07 11:32
S42	0	(record\$3) near5 (solo\$3) near5 (instrument musician vocal\$4) same (output\$3 playback play\$3 listen\$4) near5 (back\$1up background backing performance piece) and (mixing) near5 (audio music sound aural voice vocal speech)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/07/07 11:31
S41	2	(record\$3) near5 (solo\$3) near5 (instrument musician vocal\$4) near20 (output\$3 playback play\$3 listen\$4) near5 (back\$1up background backing performance piece) and (mixing) near5 (audio music sound aural voice vocal speech)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/07/07 11:31
S40	87	(solo\$3) near5 (instrument musician vocal\$4) and (mixing) near5 (audio music sound aural voice vocal speech)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/07/07 11:29
S39	87	(solo\$3) near5 (instrument musician vocal\$4) and (mixing) near5 (audio music sound aural voice vocal)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/07/07 11:16
S38	478	(solo\$3) near5 (instrument musician vocal\$4)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/07/07 11:16

## EAST Search History

S37	27	S36 and (mixing recording) near5 (audio music sound aural)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/07/07 11:16
S36	360	(record\$3 mix\$3 play\$3 playback reproduc\$4) and (solo\$3 preview\$3 monitor\$3 listen\$3) near20 (bypass\$3) near20 (sound track effect audio music instrument microphone line)	US-PGPUB; USPAT; USOCR; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/07/07 11:09
S35	18	mix\$3 with (monitor\$3 listen\$3) near20 (bypass\$3) near20 (sound track effect audio music instrument microphone line)	US-PGPUB; USPAT; USOCR; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/07/07 11:08
S34	17	mix\$3 with (monitor\$3 listen\$3) near20 (bypass\$3) near20 (sound track effect audio music instrument microphone line)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/07/07 11:07